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陆唯轩

LARIS



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1. 环形的吧台在餐厅里蜿蜒穿越。

The gliding extension of the bar.

2. 从等位处开始，就能让人感受到餐厅的不同之处，冷静的色调一扫华丽厚重的感觉。

Decorated by white walls as well as pillars at the reception, the entire restaurant is set in a dainty tonality in contrast to the popular sumptuousness.

陆唯轩是外滩3号里设计最为现代的餐厅，给人一种清新自由的感觉。餐厅是由Michael Graves设计的，大师在这里充分展现了自己的设计天赋。环形结构的餐厅采用了冷色系，一扫华丽厚重的感觉。从等位处开始，就能让人感受到餐厅的不同之处。白色的立柱以及分割处理过的墙面一白到底。入口如同潜水艇舱门，把客人引入餐厅内部。灰色的大理石墙有着天然的花纹，配着灰色的环形沙发和厚厚的蓝灰色地毯，让人的神经一下子安静下来。顶部的水晶吊灯被设计成一个个蜂巢模样，给空间增添的光线同

样是冷冷的、干净的那种。

陆唯轩在一片高调的素色中，也暗含了很多幽默的地方。走道里摆放着如同半成品的灰色沙发，以及那些只有一半椅背的沙发椅，就是采用了简约线条里的怪诞风格。经过环境的烘托，显得艺术感很强。这里有一个潜水艇样的酒吧，不锈钢的拱形顶，可以看到大块的钢铁和铆钉镶嵌在一起的痕迹，与整个餐厅的奢华冷静完全区分开来。

Located in the No.3 Bund and facing the river bank, the Laris is a dining space of ultimate fashion and revitalizing breath. Designed by the ingenious Michael Graves, the entire restaurant is set in a dainty tonality in contrast to the popular sumptuousness. Decorated by white walls as well as pillars at the reception, a hatch leads patrons into the dining hall in gray marble walls with natural grain and carpeted floor in identical color. Sitting in the half-circled banquette under the honeycomb-like crystal pendant lights projecting the soothing rays, visitors are immersed in the air of serenity distinctively of Laris.

A touch of hilarity in the terse ambience, the restaurant possesses unorthodox furniture for its artistic orientation - semi-finished lounges and chairs with half back, the arced stainless steel roof with bulky metal and rivet joints, and the submarine-like bar, are all parts of remarkable effort in making the Laris a restaurant of uniqueness and bewitchment.

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3 安上玻璃的走道宛如一个神奇的迷宫。

A maze of mystery in glass.

4 虽然只是很小的一个LOGO，却显出设计的精致。

The elegantly portrayed restaurant logo.

5 墙面上的方格处理，让这个空间显得生动有趣。

A vivid wall design with rectangular open windows.

4





6 窗边有一个狭长的餐桌，打破单边分散的感觉。

The intimate table setting against the windowsill.

7 坐在窗边可见外滩 3 号里惊人的立柱。

The amazing window view at the No.3 Bund.

8 推开窗帘，阳光让灰色的地面有了水样的光泽。

The shining watery image of the marble floor in natural light.

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9 大理石墙配着灰色的环形沙发和厚厚的蓝灰色地毯，让人的神经一下子安静下来。

An air of serenity - the gray marble walls with natural grain and the carpeted floor in identical color.

10 老洋房的门窗结构经过餐厅的包装成为一道亮丽的风景。

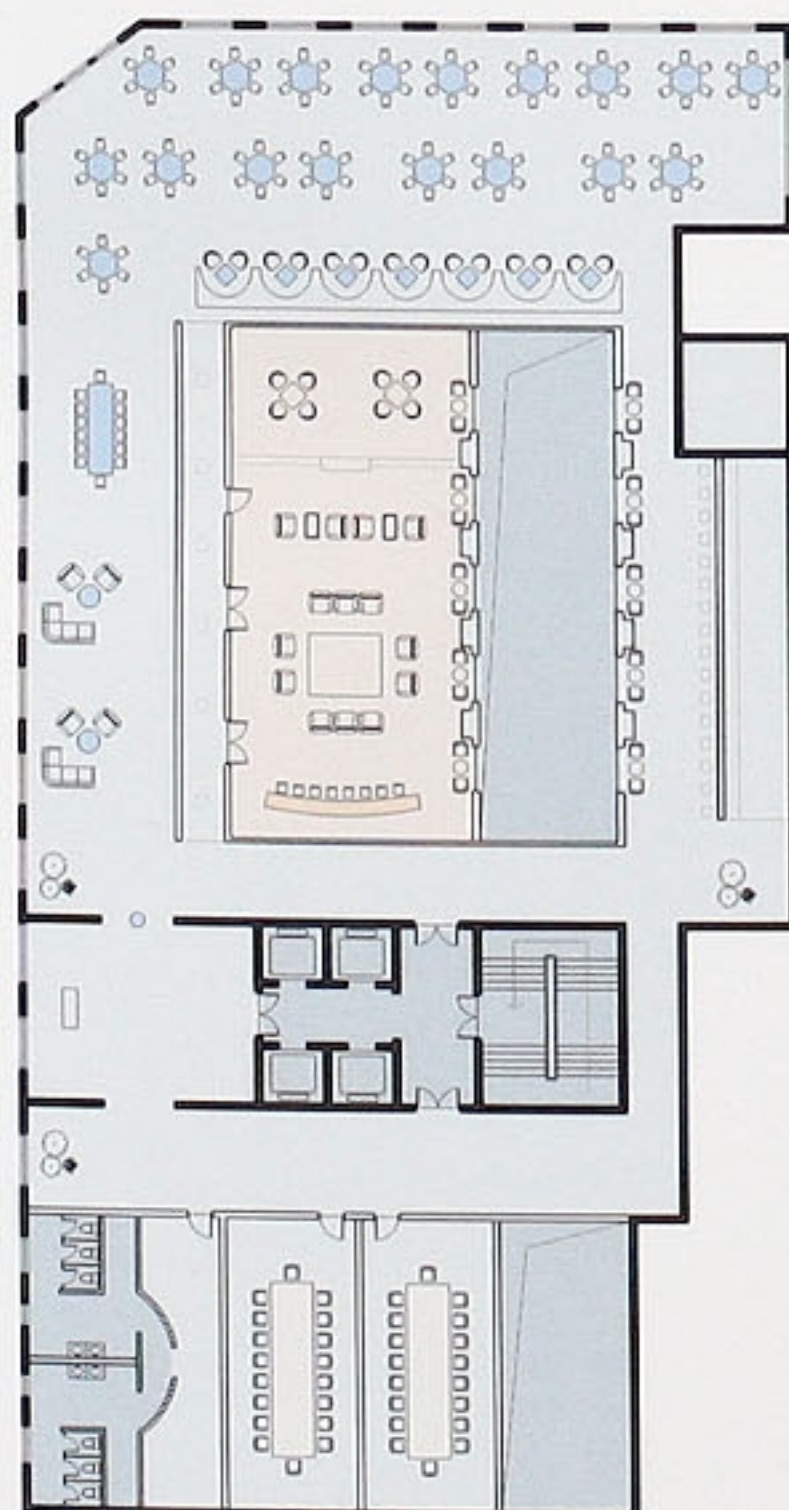
The decorated French windows around the dining hall.

11 白色的框架让这个狭长的空间充满了立体感。

The perspective of the corridor and the white pillars.



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平面图



11



12. 品酒区的色调在灯光的作用下，显得颇为成熟稳重些。

A classical setting for wine tasting.

13. 灯光笼罩着一个静谧奢华的空间，但在椅背、入口等细节处可见设计的巧妙。

A space of delicacy and tranquility in fine details.

