









6. 墙面上的每一方块都有着编制花纹的浮雕。
The embossment on the wall
decoration.
7. 用现代装饰画点缀凹凸起伏的墙面。
The trendily decorated wall patterns.







8 隔断墙借鉴了中国古典园林的花门形式。

A Chinese garden-like partitioning wall.

9 吧台上方的天花有着鲜明的线条。

The lighting-strip design on the bar.

10 绚烂的雕花镜边有一陶人站立着。

A terracotta statue next to the dazzling mirror with gleamingly patterned frame.

11 撩起轻纱可见一个色彩斑斓的餐厅。

A colorful dining space behind the crepe curtain.

12 丰富的设计语言让古典和现代的风格融会在了一起。

A rich interpretation in design for the fusion of styles.

13 闪亮的天花倒映出包厢里的红色布置。

A mirror image of the red private room over the ceiling.

14 踢角线处的灯带装饰,使餐厅更显流光异彩。

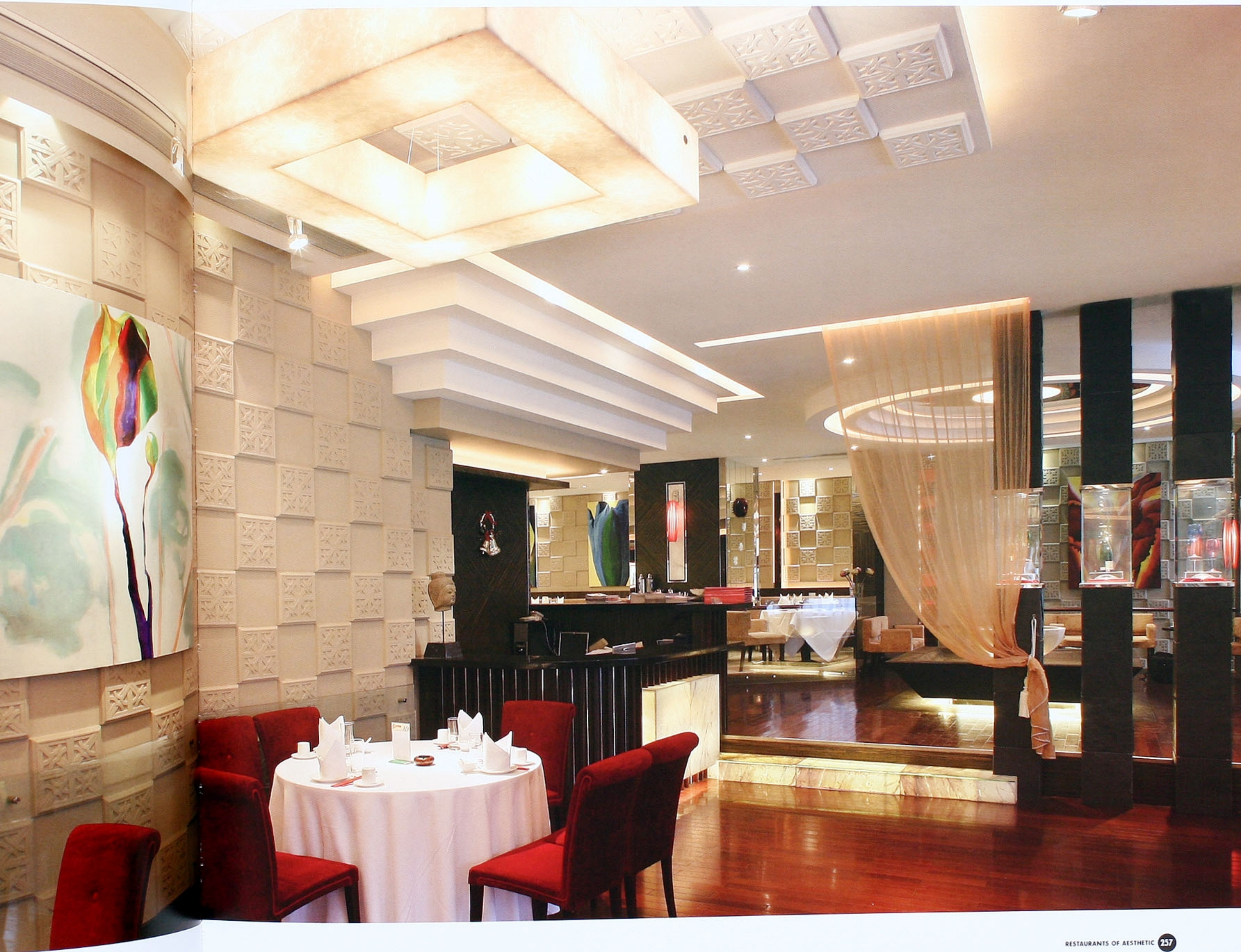
Lighted gleamingly around the edge of the floors, the restaurant assembles a stage for a show of variety and lucidity.

10



11









1



唐2000

TANG 2000



2

1. 拼接的玻璃墙让角落里的餐位有了宽广的视角。

A spacious image of a dining corner in the mirror.

2. 同一区域里的三面墙体采用不同的风格，或取其色彩，或取其亮度。

A picturesque display of color, light and luminosity.

和餐厅的名字一样，这里的风格是中式的，而且是那种雍容华贵的感觉。盛唐的繁荣文化是装饰的主要精神所在。红色的基调是典型的中式餐厅的色彩。从背景墙到装饰色块，甚至是餐椅都选用了最为纯正的中国红。像中国结、园林花门、大型陶俑在这里都能找得到。但现在毕竟是21世纪，餐厅用了新的手法来包装中式风格。首先是空间设计，采用了西式餐厅的方法，宽敞、通透，保证每个餐位的独立性。不同的区域采用不同的设计方

法，升高的地台让整个空间具有了层次感。加上踢角线处的灯带装饰，餐厅更显流光异彩。餐厅的隔断使用方法富有变化，不拘泥于一种形式。传统的玻璃，飘逸的轻纱都为其所用。在中庭的开阔地带，有个圆形喷水池置于正方的花坛中。天顶上端的吊灯被一个个同心圆所包围。天圆地方的思想是设计的又一依据。

A Chinese restaurant reflects the culture of the flourishing Tang Dynasty, the Tang 2000 sets itself in the fashion of pomposity through the sui generis delivery. Extravagant yet natural, the interior of the restaurant, from the background wall to the dining chairs, is set in the traditional Chinese Red representing happiness and prosper, and decorated with the terracotta statues and other symbolic elements of China. In the dining area, tables and seats are kept in a cozy and spacious separation on different levels of floor trendily designed to ensure the comfort of patrons. Lighted gleamingly around the edge of the floors, the restaurant assembles a stage for a show of variety and lucidity - glass partitions, crepe curtains, floor aquarium and stone fountain, and the mirroring ceiling deco, each of the inspirational individual is perfectly orchestrated into a play of dazzling luster.

3 红色的基调是典型的中式餐厅的色彩, 有种雍容华贵的感觉。

Extravagant yet natural, the interior of the restaurant is set in the traditional Chinese red.

4 天圆地方的思想是中庭的设计依据。

The philosophical universe - round sky and square earth.

5 精彩的中庭可以让人们在第一时间了解到餐厅的设计风格。

The center of the restaurant - the defining spot of the interior design.

