

中国广东省深圳市南山区益田假日广场L3层

大运城邦益田假日广场展厅

■ 洪德成室内设计（香港）有限公司
■ 洪德成

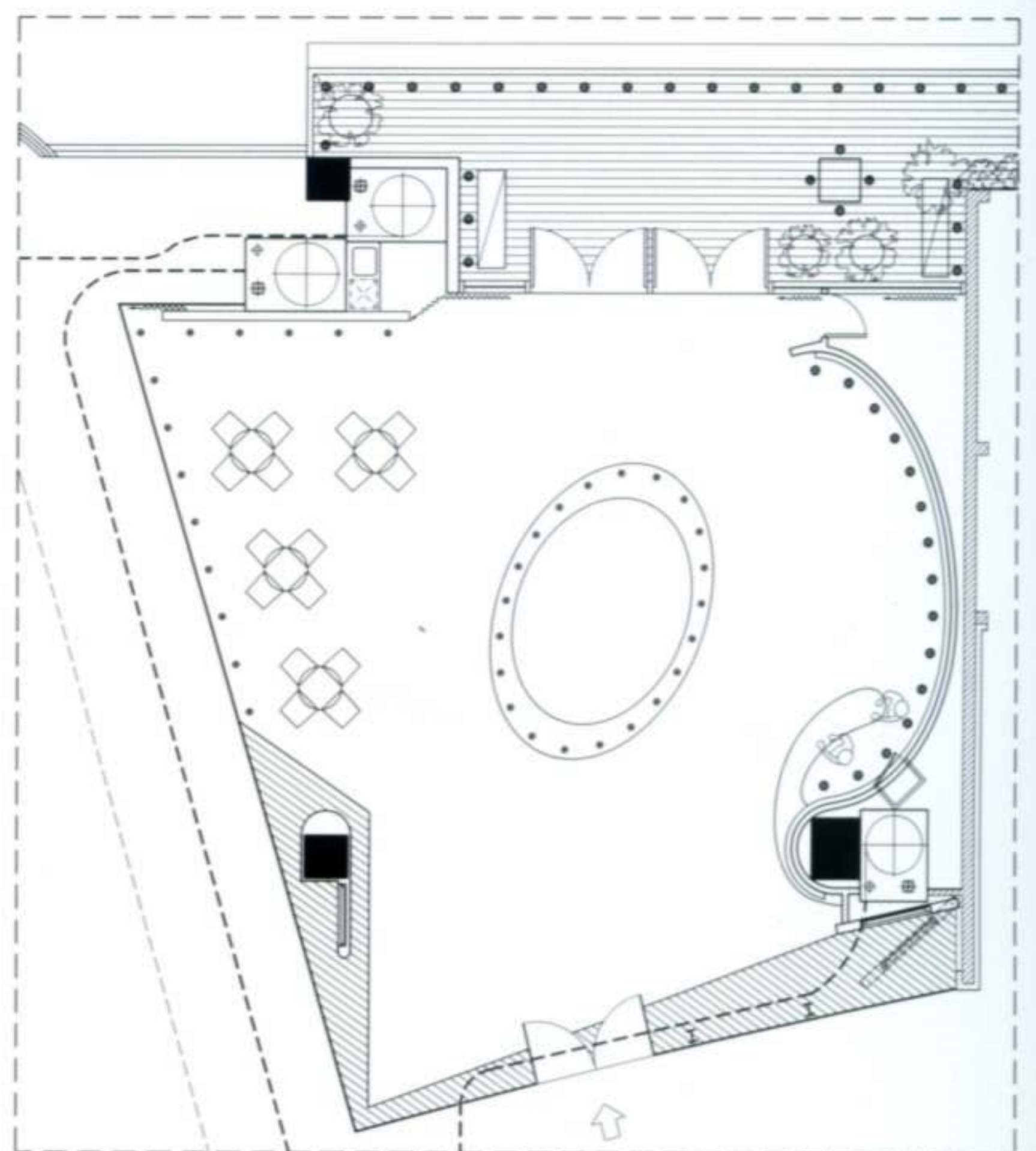
Arc lines dominate the whole exhibition hall generating a fluent moving atmosphere. Compared with the palette of gray and white colors in the exhibition hall, arc-shaped feature wall

with red striking embossment becomes another visual center of the space and scattered block modeling forms enchanting effect of light and shadow under the spotlights.





设计以多变的弧线贯穿整个展厅，使整体空间产生流畅的动感。在以灰色与白色为主调的展厅空间之中，弧形背景墙面上夺目的红色装饰浮雕成为又一个视觉中心，错落的块状立体造型在射灯的照射之下，散发出迷人的光影效果。



国广东省深圳市蛇口

招商花园城五期销售中心

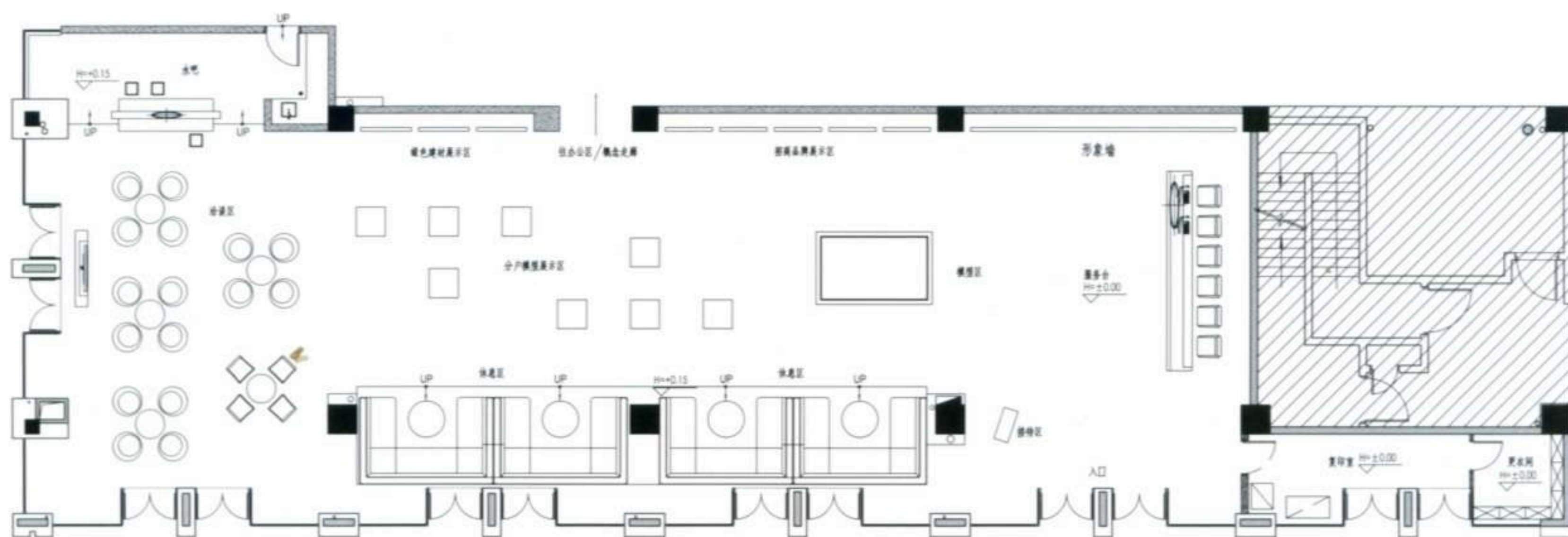
深圳市水平线空间环境艺术设计有限公司
据宾
张海军、许志强

The inspiration of this project comes from light and rain. Succinct cement flooring and white elegant latex-lacquered wall demonstrate the perfect combination of art and function.

本案的设计灵感来源于光和雨，简洁的水泥地面和素雅的白色乳胶漆墙面，体现艺术和功能的完美结合。







销售中心大堂平面布置图



Harbour City Shopping Mall, Tsim Sha Tsui, Kln, Hong Kong, China

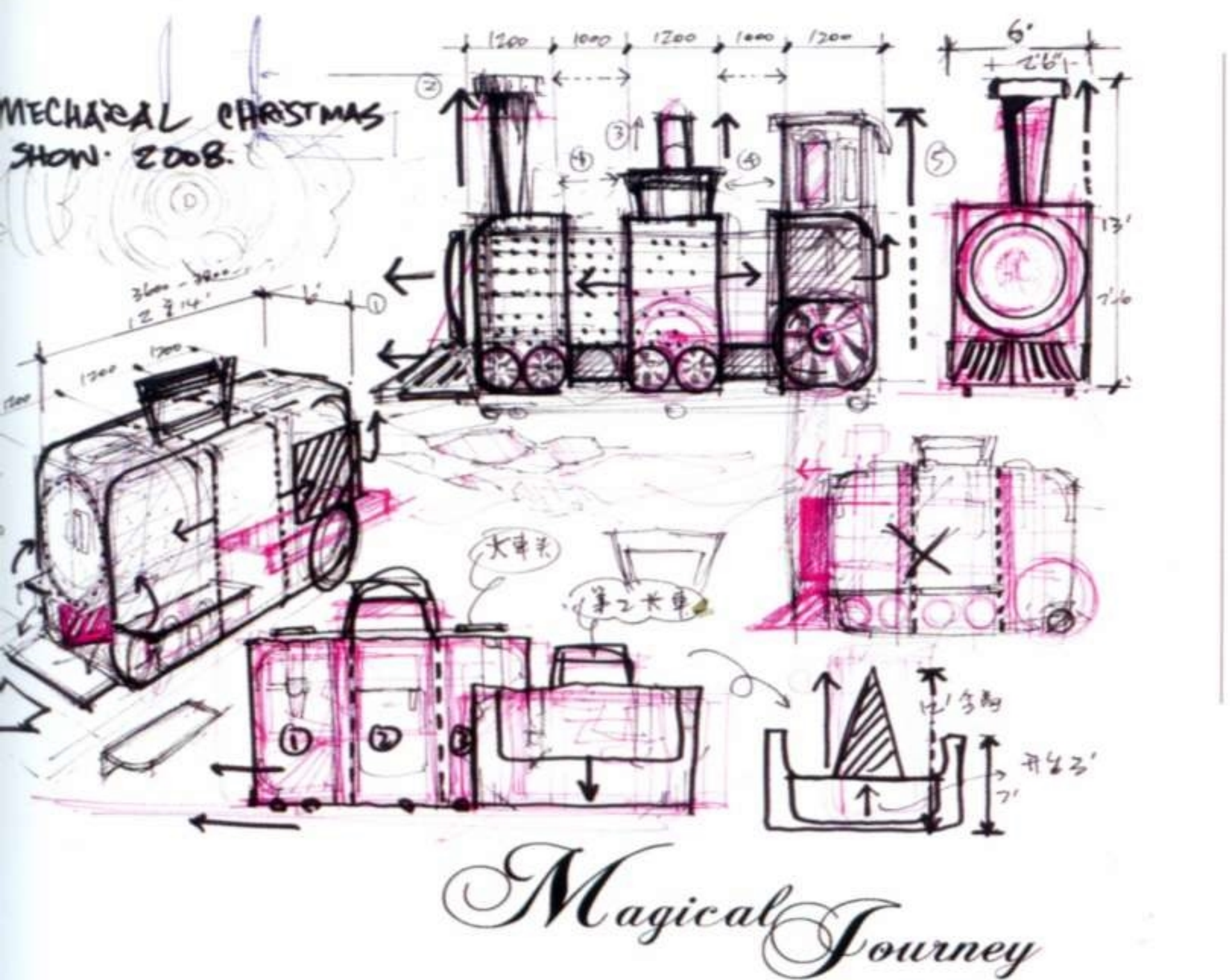
Harbour City X'mas Decoration Design 2008

Andy Tong Creations Co., Ltd.
Andy Tong
ATCCL Design Team

Train station – a centre gathers people from all walks of lives and sends them off for different destinations. To demonstrate the liveliness and diversity of one of the major shopping centers in Hong Kong, the idea of the eighteenth century European terminal has been adopted in the design of the festival decoration. A classic and elegant luggage structure is erected

outside the shopping mall. Every half an hour, the luggage would be transformed into a mechanical train and move along the entrance. Together with the glittering lighting and gaily music, a joyful and impressive warm atmosphere is created and permeated throughout the place.





火车站是一个汇集四方大众又将他们送往不同目的地的中转站。为了彰显香港一个大的购物中心的蓬勃活力和商品的琳琅满目，设计师在圣诞装饰中采用了欧洲18世纪的火车站造型的创意。在购物中心的外面竖立起一个古典而且雅致的行李车厢。每半个小时，行李车厢会转变为一辆动力火车，沿着购物中心门口移动。伴随着闪烁的灯光和欢快的音乐，整个空间就弥漫着欢乐和热烈的氛围。





国天津市北安桥和博爱道交口东北侧

天津市城市规划展览馆

上海风语筑展览有限公司
李晖
李祥君、杨科、肖柏峰

The 4-storey planning hall with architectural area of 15000 square meters and exhibition area of 10000 square meters consists of 16 exhibition areas. The modern hi-tech approach with all direction and multiple forms has been used to accent

the theme of "city planning". With a sufficient consideration of spatial layout and visiting route, the hall is devised with definite clues, obvious levels, rich content and brilliant features.





规划馆的建筑面积为15000平方米，布展面积约10000平方米，共分为4层、16个展区。展馆运用全方位、多形式的现代高科技手段，烘托鲜明突出的“城市规划”主题。规划馆充分考虑空间布局和参观流程，布展线索分明、层次清晰、内涵丰富、特色鲜明。



