

Rehauwork

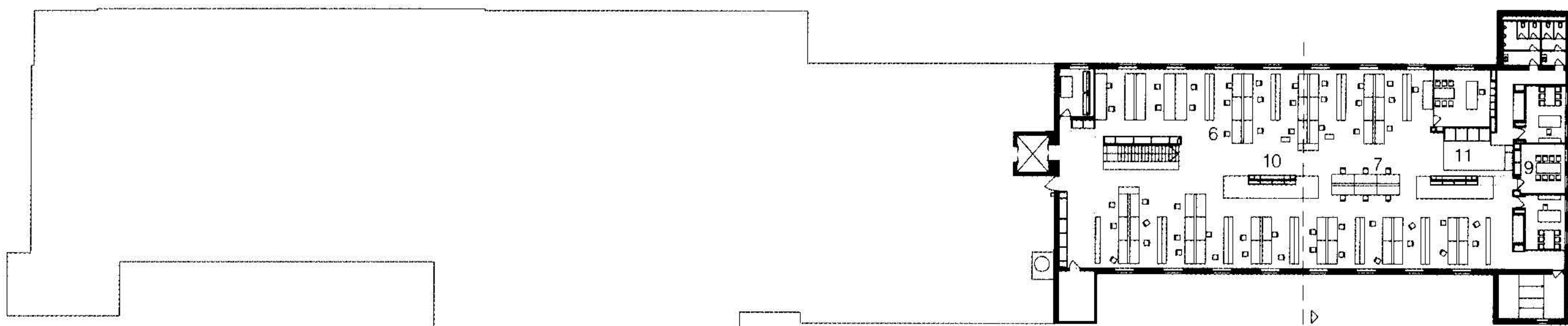
Weber+Würschinger

地点: Rehau, Germany 摄影: Marcus Weidlich

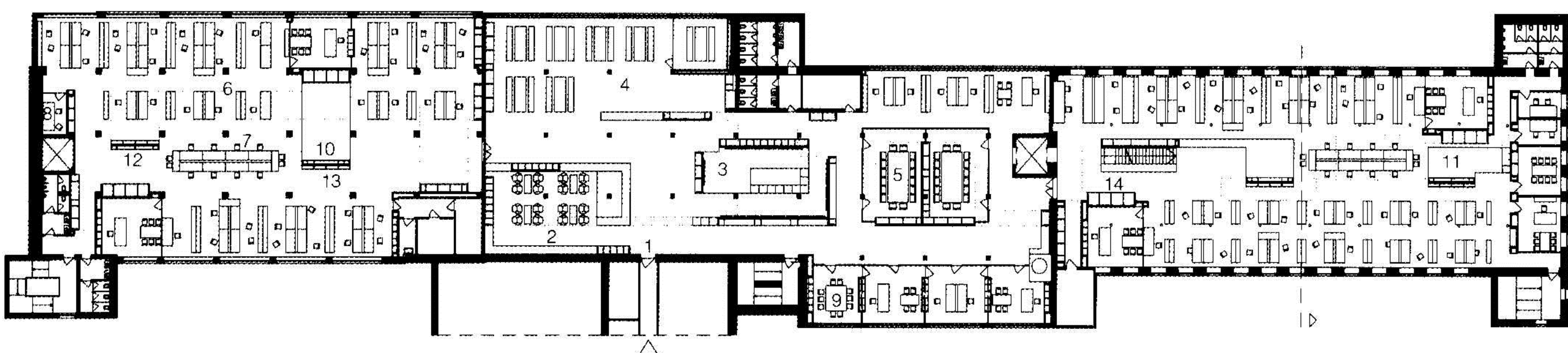
Rehauwork is a project that addresses the refurbishment of an obsolete but solid industrial building into office space for 150 employees. The existing building could not be altered as it is a listed architectural landmark. The intervention involved inserting all of the modern facilities into the existing structure, without affecting it in any way other than restoring it to its original condition. The history of the place is the source of the new intervention. The lofty appearance of the century-old industrial shell with its great window surfaces has been conserved. Based on the colors white and grey, a reductionist material concept developed, permitting porcelain, the product of the enterprise speaks for itself. The scarce presence of color defines areas, with accents of details of yellow and orange. The architectural work of Michael Weber and Klaus Würschinger, carried out from their offices in Berlin and Weiden, is fundamentally conceptual, stressing comprehensive service to their clients. Besides the basic design, they see the development of their projects through to the end. The full integration of all aspects of a project and their wide range of experience and capacity to work in with the wide variety of professionals involved enable Weber+Würschinger to deliver powerfully satisfactory results. They have been associated with urban designers, landscape architects and engineers, a full range of supporting skills that underpins their work in overall planning. An important branch of their activities is corporate architecture: the successful symbiosis between architecture, interior design and design provides responsive service for corporate clients, who seek to use their installations to represent their firm's philosophy and culture. Their guiding principle is in-depth dialogue with the clients that defines all the qualifications of a project. A methodical examination of all the factors enables the concept to be developed step by step. In urban planning, one of their strong points is the attention granted to geographical conditions. New buildings are envisaged not as isolated phenomena, self contained autonomous units, but as interventions by which the qualities of an environment or a public space may be positively influenced. By closely linking layout, design and materials, the charm of their buildings is not grandiloquent details but clear, high quality functionalism that results from solid concepts. Many different solutions are weighed and considered in order to control investment costs while ensuring constructive quality and architectural expression. The search for cost-conscious production processes involves an active collaboration with all the partners from the project's earliest planning stage.

Rehauwork, 是把一栋荒废但坚固的工业大楼改建成能容纳150名员工的新办公室。由于旧建筑是一座划时代的标志性建筑物, 所以现有的建筑结构无法改变, 除了“修旧如旧”以恢复它的原始面貌外, 还可以采用任何先进的现代设备。建筑物的历史将成为这项工程的一个显著特点。大厦的表面镶嵌着大型的玻璃窗, 白与灰为主题的简约色彩, 使建筑保留着百年工业大楼的味道。为了使空间更具视觉感, 某些细节采用了橙色与黄色来加以强调。Michael Weber和Klaus Würschinger是这项工程的负责人, 工作主要在柏林和魏登的办公室进行, 以满足客户的要求为己任。除了基本的设计外, 他们坚持把发展计划进行到底——充分整合各方面的资源, 凭着丰富的工作经验和能力, 以及各类专业人士提供的有力支援, 使得Weber+Würschinger递交了一份令人满意的答卷。与城市设计师、景观建筑师和工程师携手合作, 以全套技术来支持工作的总体规划是Weber+Würschinger这次的成功之举。这次的工作是公司架构的一个重要分支: 建筑与室内设计的成功合作不仅表现出公司的理念和文化, 还为客户提供了优质的服务。公司的指导原则是通过与客户进行深入对话来界定该项目的资格, 有条不紊的考察使得概念能逐步发展。在城市规划中, 重点在于要注意地理环境, 正视新建筑物不是孤立的存在, 而是各有各的独立空间, 注重环境的质量及公共空间的联系。紧密结合的编排, 使得设计没有多余夸张的修饰, 仅用材料来展现建筑的魅力。采用许多不同的解决办法来控制成本, 保证施工质量和体现建筑风格。从项目的最初规划阶段开始, 便注重投资成本以及积极寻找合作伙伴。

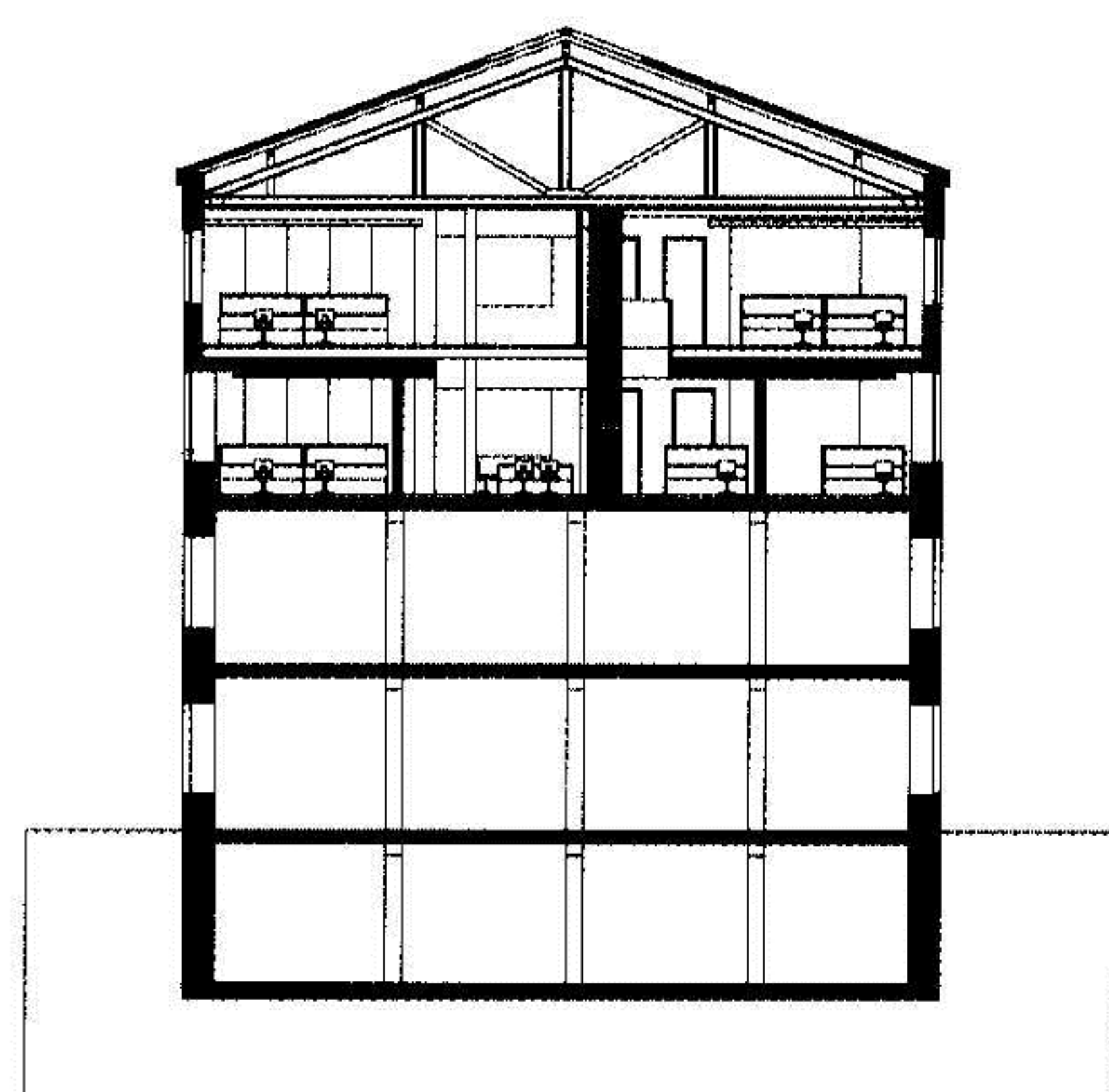
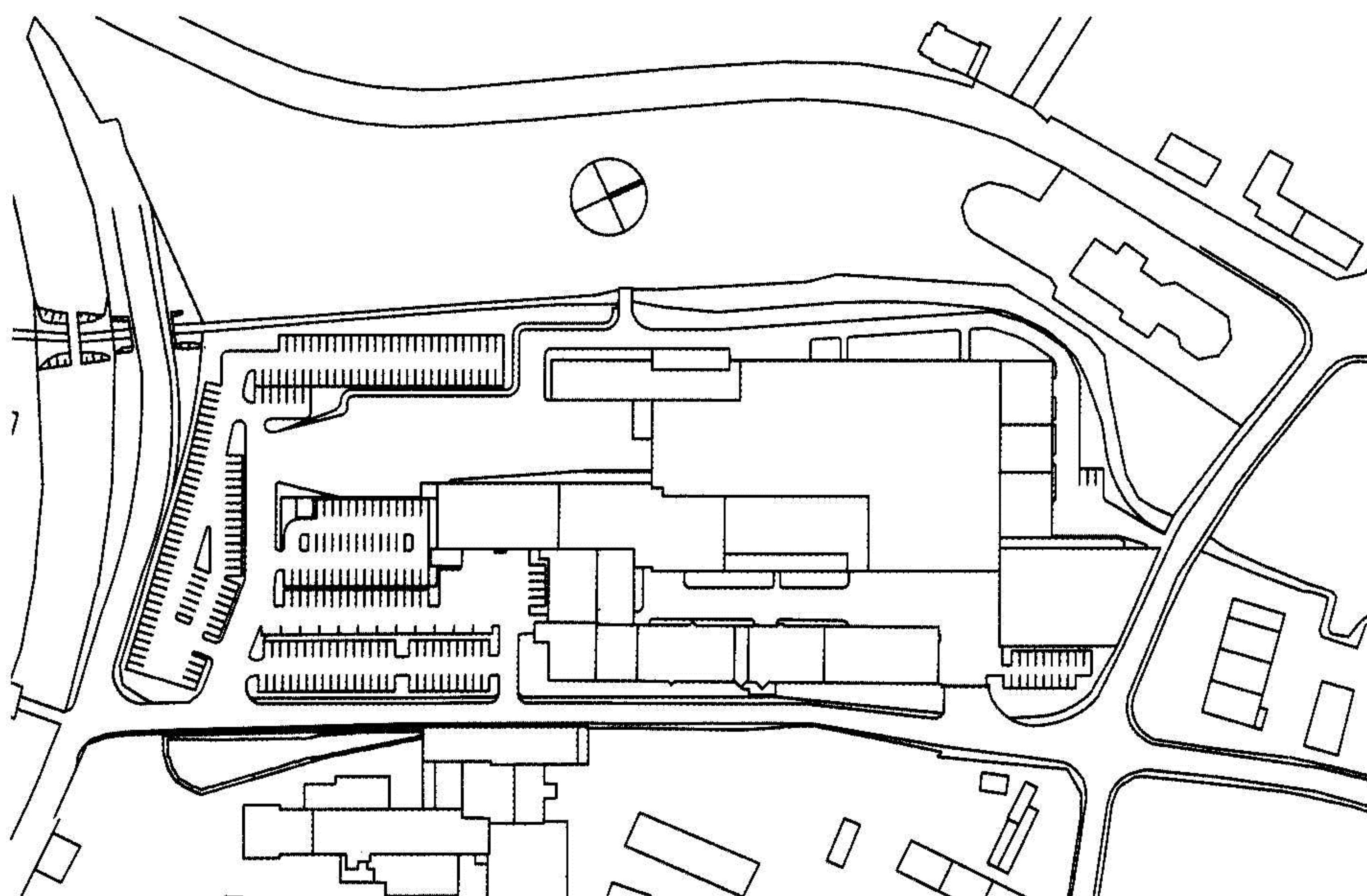




Third floor plan
四层平面



Second floor plan
三层平面



0 10

ance 入口
ge 休息室
osition space 展览室
teria 自助餐厅
o-conference
议室
anent workstations
porary workstations
作室
pit 座舱
ing room 会议室
y point 复印室
point 茶水间
en meeting place
会议厅
nt wall 设备墙
wing archive 制图档案室







